Shengshi Dog Baby Rolls Up Her Sleeves To Be A Man

Dog baby is a nickname for pets in the new era, also known as "Celebrating the prosperity of the East Rise and the West Falling". Nowadays, people under the age of 60 could hardly hear such elegant names more than half a century ago. At that time, it was directly called a dog cub, which refers to the "official descendants" or "rich descendants" similar to the current ones.

You may not believe it. At that time, real puppies were not common in the countryside. After years of poverty and famine, the fate of dogs was not much better. In the city, puppies are almost entinct. And in the zoo, of course, there will be no place for dogs.

Therefore, the dog cub was an extremely rare species in the Mao era.

With the rise of the Cultural Revolution, countless bastards emerged in various places overnight. Teenagers like me who have never seen the cuteness of a puppy are naturally full of interest. In fact, adults are also extremely excited, and there are people chasing puppies everywhere.

After the establishment of the Communist Party of China, the mud legs found female students to marry and complete the characters given by the Party. The world turned upside down, and the descendants of the officials and nobles in the past lost their souls, while the descendants of the new nobles raised their eyebrows and exhaled, ostenting in the society.

Unexpectedly, with the sound of the Cultural Revolution, these dolls of the successors of the revolution turned into puppies in an instant.

Many young and middle-aged people, including many foreigners and cute

artificial intelligence platforms, take it for granted that "son of a bitch" has disrespectful and insulting meanings. In fact, in the official discourse of the Mao Dynasty, it is an average neutral word with a pejorative meaning in the early stage and a praise meaning in the late stage. At that time, everyone was catchy, and the cub himself was often blunt.

Today's second generation, many of them will be proud of their status as scubs at that time, but they can't say it clearly. Liu Shaoqi's child, Zhou Enlai's adopted daughter, who could escape the fight during the Cultural Revolution? And the Northwest Gang and Peng Xi's family or descendants have been out of power for several years, and they are recognized bastards.

Later, more and more people were quickly included in the sonly, and they became more and more casual. High-ranking officials, all kinds of cadres, intellectuals, artists... Countless children of "rich land against the bad right" will be labeled as "son of a bitch" at any time, be pulled to the stage, or simply shaved on their yin and yang heads, put on high hats, hang their shoes at the door of their homes, and be scolded by everyone.

After a long time, their party finally called the bastard: "children who can be transformed". With the return of the Deng family, the culture of the dog and the dog is gradually forgotten by people. The return of power and the cleaning of the Internet have made it difficult for modern middle-aged and young people to imagine the humiliation and madness of those years.

However, the dog boom or culture that arose during the Cultural Revolution has been affecting the evolution of these two generations and society.

It is not appropriate or fully in line with the facts to say that it is the culture of the Red Guards. Although the two overlap, the characteristics of the dog cubs reflect the mentality and social behavior of the upper

middle class. The description of the "civilization" tendency of dog cubs conceals the general personality characteristics of dog cubs such as loyalty, willfulness, arrogance, cruelty and rogue.

In the middle and late stages of the Cultural Revolution, group fights and cockfights in urban and rural areas have become very common. Many teenagers wander the streets, and most of the leaders are the dogs whose parents have a certain status in the local area.

Unraving the history of the dog may be a key to solving the dilemma of the real continent.

I mentioned before that the bastards are graded, while the Red Guards are assigned. Their slogans are all loyal to Lao Mao, but under this appearance, most of the Red Guards are naive or foolish lower-level people; and the bastards are well aware of the power struggle. From the early performance of the Cultural Revolution, they became "ghosts" overnight, becoming "ghosts" and later abandoned. It is really fate. Mockery.

Many of the leaders of the Red Guards faction or the black hands behind them are actually bastards. But there are exceptions. For example, Mao Yuanxin, the prince of Mao, is the general backstage of a certain faction of Red Guards. The only difference is that no one dares to call him a bastard. But when he turned over and caught him, no Mao Red Guard was willing to die for him. Would he shout Mao in his heart?

Their beating and robbing gradually spread throughout the country, from young and middle-aged to teenagers until the early 1980s. After Deng stabilized his power, he began to "severely beat" and suppressed some bastards in those years.

The parents of the bastards, including some intellectual and cultural figures, finally returned to the ruling class. They returned from a

discriminated group to a more smug mentality, and finally developed into a bureaucratic interest group that controlled the whole country's economy, military and society.

In the following decades, naturally no one dared to mention who, who, who is the bastard.

And the history of humiliating and disgraceful street smashing and robbing was counted by the official public opinion on the head of the "Red Guards". It seems that only ignorant people have been instigated and exploited by the Mao and Cultural Revolution groups.

Overseas observers also rely on the Red Guards, and it is difficult for people under the age of 60 to understand the relationship between the bastards and the Red Guards.

Therefore, most overseas media believe that now is the era when the Red Guards are in power. In fact, it was a big mistake, not to mention that some people were not qualified to be the old Mao's Red Guards at all, and they were not even qualified to sit as ordinary people. They used to be bastards who were scolded by thousands of people and street gangsters who were beaten and scolded at will.

Can you find out how many people on the stage have been Red Guards?

After going around so many twists and turns, we should return to the real world of the bastards.

Compared with the later college entrance examination trend and the wave of going abroad, the bastards were not lucky to participate because of the delay of the times. But they have a mechanism to compensate for psychological inferiority: such as posting book lists, sending children abroad, and desperately making money.

As soon as the bastards entered the political stage, they laughed at the

fall of the Soviet Union because there was no men, and then rolled up their sleeves. That breath and attitude made many dolls who grew up in the new century confused, but they could win the joy of the old bastards.

The deep background behind it is the dog culture from the streets of Beijing in those years.

Today's chaos in China is not understood by many Chinese and foreign people, or the dispute remains on the surface. There are traditional system and cultural reasons, as well as the pollution and influence of the Marxist-Lenist-Soviet-Russian system and culture and the influence of poisonous poison. The bastards in those years were the core class of a group of "five poisons". Ordinary Chinese people naturally look at it more and more confused, and the more they look at it, the more confused they are.

Since I was a teenager, I have witnessed the emergence and maturity of the dog culture.

Some netizens have expressed doubts or unthinkable about a series of concepts proposed by Benbo. For example, Xi Jiajun (2016), Dasa Coin (2017), Hua Guofeng Model (2018), Post-Xi Jinping's Era (2018), and Hu Jintao's out of the mountain, a nest, mutiny civil war, Marshal Zhang, two party centrals, etc.

These analyses are almost all inspired by the dog culture. Understanding the deliberately neglected history of the Cultural Revolution means that you can understand the results of the Fourth Plenary Session of the Communist Party of China and the future direction, and not be fooled by "rumors".

Rolling up your sleeves and fighting in groups was the common thing for the bastards in those years. Nie Weiping once recalled that during the Cultural Revolution, he slipped away faster than anyone else in the face of

fights between factions. Nie's tone looked like a man.

When you have the right to do it, you are cruel. When there is no one under him, he looks like a bear and looks ugly.

From a war wolf to a sheep, and then back to a war wolf, the process is repeated, without any rules, which is the characteristic of a little boy in those years; and enlarged to today, it is "turning his eyes as soon as he strangles his neck, and brags as soon as he lets go" - one of the typical cultural characteristics of the dog cub.

The great leader met two Marshals Zhang, and this big play is really still to see.

I want to see the cowardly appearance of men in fighting roosters, and I also want to appreciate the rolled-up sleeves, and how to put them down. This is the norm of the melon-eating masses. For 60 years, the dog farce has been repeatedly staged in this land, but it has not come to an end.

If you can understand the dog culture, you can understand the farce of the United States and China, and you can also understand the truth of the script of the party's sleeve-rolling.

Will the dog babies in today's heyday return to the era of puppies? Let's wait and see.